

Claudio Monteverdi

# Ardo, avvampo

Ottavo libro di madrigali (1638)

Violini

Violino I

Violino II

26

26

27

28

29

30

[illegible]

37

The musical score for Example 37 consists of two staves. The top staff begins with a treble clef and contains a series of notes and rests. The bottom staff begins with a bass clef and contains a series of notes and rests. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure.

43

The musical score for Example 43 consists of two staves. The top staff begins with a treble clef and the bottom staff with a bass clef. The music is written in a key with one flat (B-flat). The top staff contains a sequence of eighth and sixteenth notes, with a final measure containing a whole note. The bottom staff contains a sequence of eighth and sixteenth notes, with a final measure containing a whole note. The notation is clear and legible, with a focus on the rhythmic patterns of the melody and accompaniment.

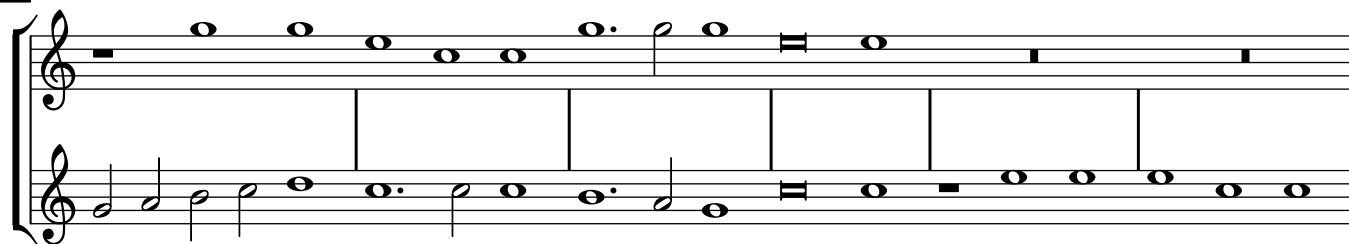
48

52

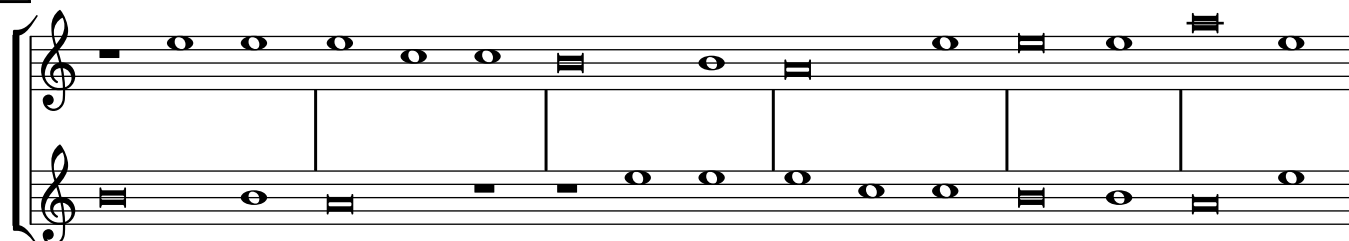
The musical score for Example 52 consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a double bar line after the first measure. The bottom staff begins with a bass clef and contains a series of notes and rests, with a double bar line after the first measure. The score is written in a standard musical notation style.

3

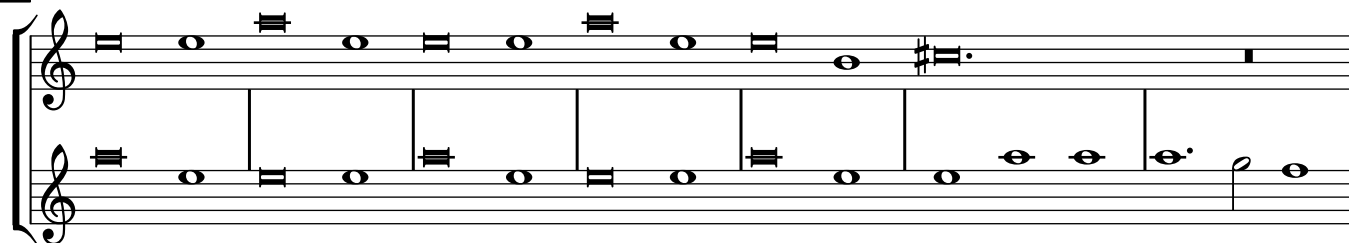
58



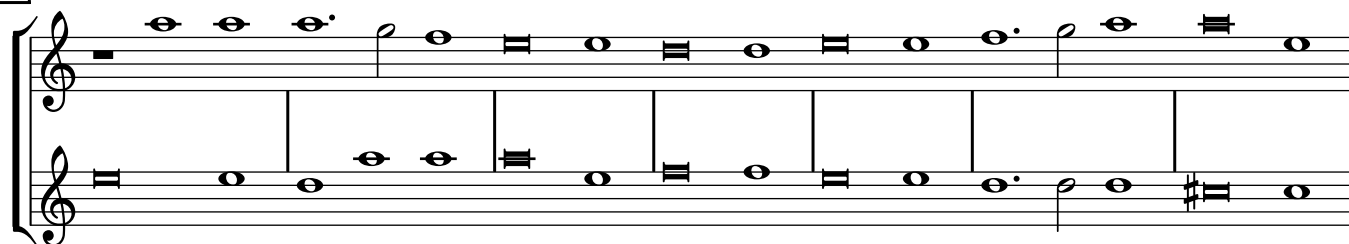
64



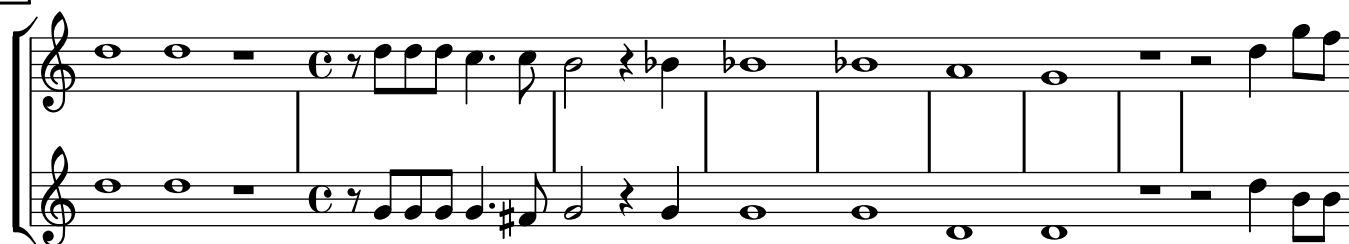
70



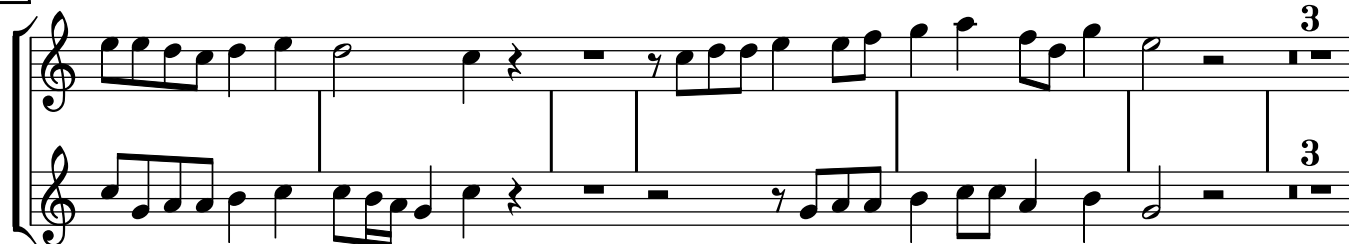
77



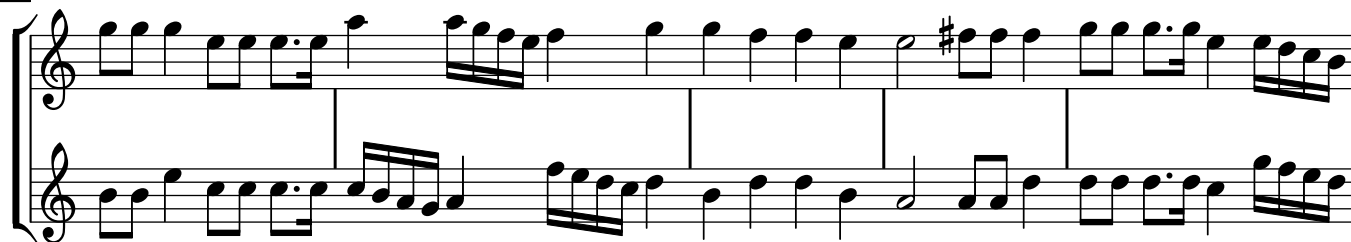
84



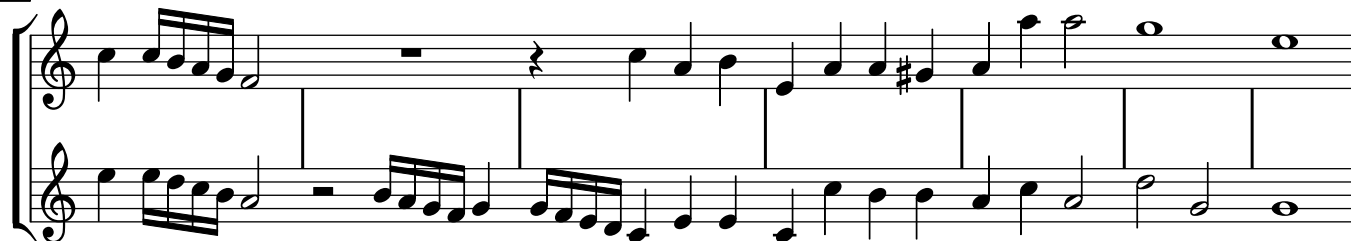
93



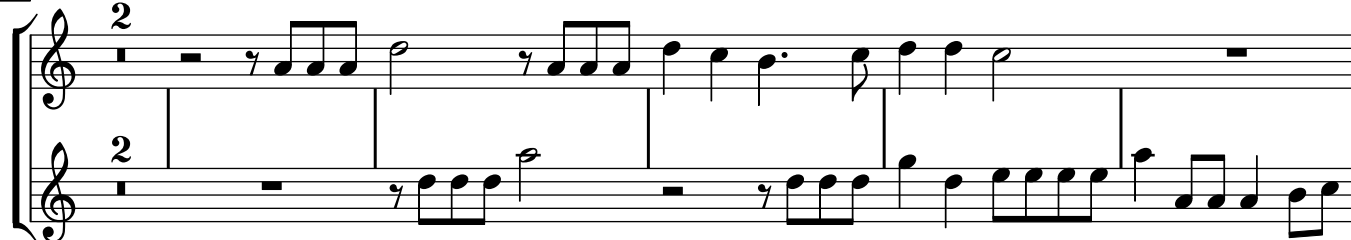
102



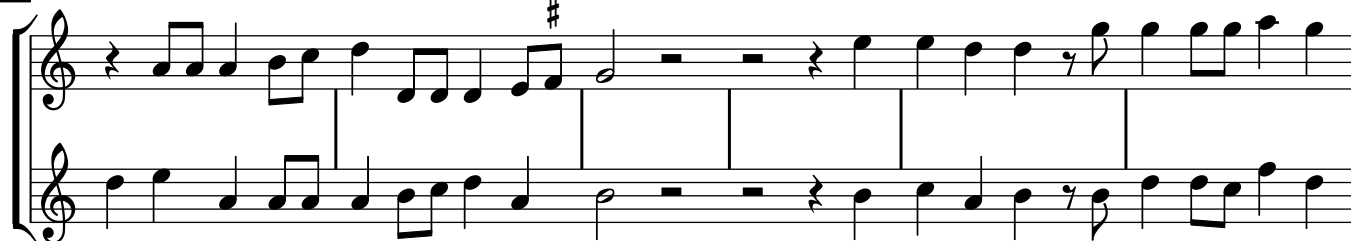
107



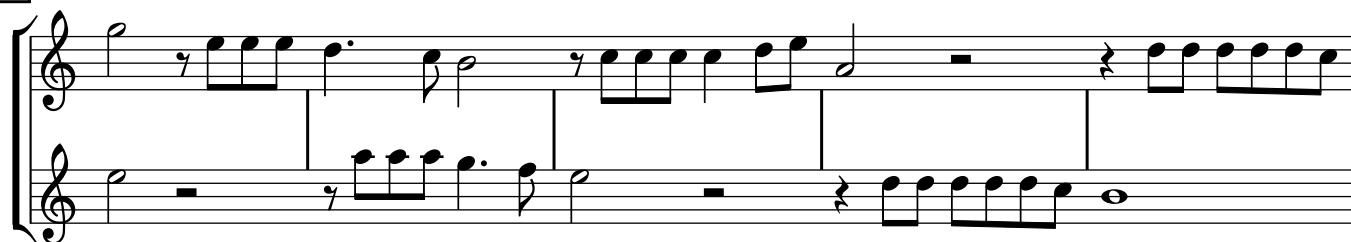
114



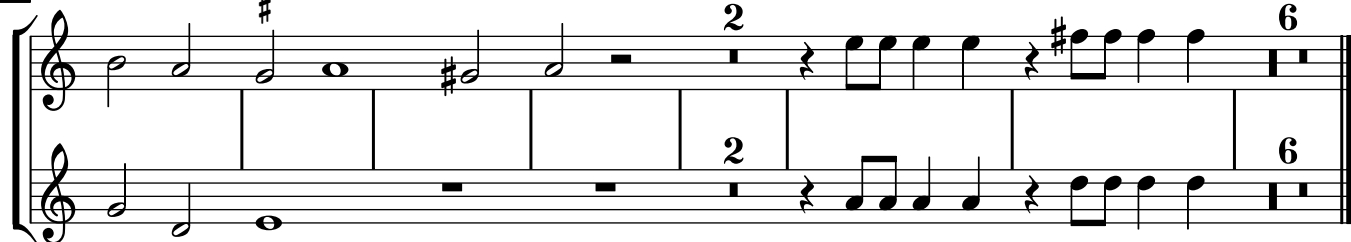
121



127



132



# Ardo, avvampo

Libro ottavo de madrigali

**Basso Continuo**

Claudio Monteverdi (1567 – 1643)

**Ardo, avvampo**

B. c.



[6]



[12]



[19]



[25]



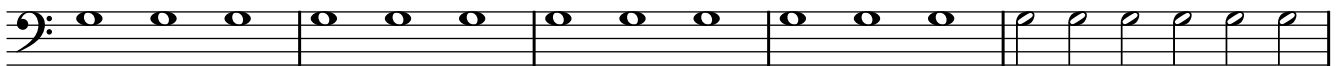
[31]



[38]



[44]



[49]



[54]



[60]



[66]



[73]



[79]



[85]



[93]



[100]



[107]



[115]



[121]



[128]



[137]

